

Performed by STING

Fragile

292

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:20

Arranged by
MAC HUFF

INTRO

Music and Lyrics by
STING

Freely *div. mp*

Soprano Alto

4/4-Takt

Tenor Bass

Ah

mp

Piano

Freely *mp*

Fm11 *tacet if using horn -*

Bb/C *(tacet)*

Lead

* Lead

*

Oo

Fm11 *(tacet)*

Bb/C *(tacet)*

5

Lead

* Lead

*

* Available separately: SATB (00285072), SAB (00285073),
SSA (00285075), ShowTrax CD (00285077)

Combo parts available as a digital download (00285076)
(flu, tbn, syn, gtr, b, dm, perc)
halleonard.com/choral

Visit choralmusicdirect.com to purchase and download digital scores and audio mp3s.



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9

3

9 Steadily (♩ = ca. 84)

Handwritten notes above the staff: 3/2-Takt Klavier (8) Klavier (7) Klavier (6) Klavier (5)

Steadily (♩ = ca. 84)

Fm7

Bbm7

mp

9

Handwritten notes above the staff: Klavier (4) Klavier (3) Klavier (2) Klavier (1)

Fm/C

C7

Fm/C

C

F²₄

Fm

13

17

17

mp

mp

Dah _____ dah dah _____

dah _____ dah dah _____

Dah _____ daht dah

dah _____ daht dah

Fm7

Bbm7

17

FRAGILE - SATB

SOLO

Solo mp

If blood will

dah dah dah dah dah dah dah

dah dah

Fm/C C7 Fm/C C C7/F Fm

21

25

flow

when flesh and steel are one,

25

Fm7

Bbm7

25

dry - ing in the col - our of the

28

Fm/C C7 Fm/C C

33 33

eve - ning sun, to - mor - row's rain

31

F₄² Fm Fm7

33

unis. *mp*
T/B to - mor - row's rain,

FRAGILE - SATB

will wash the stains a-way, but

unis. mp
S/A will wash the stains a-way, stains a-way,

Bbm7

34

(End Solo)

some-thing in our minds will al-ways stay.

Oo

Fm/C C7 Fm/C C F#4 Fm

37

Per - haps this fi - nal act ____ was meant ____ to

unis.

T/B

Fm7

40

clinch a life - time's ar - gu - ment that noth - ing comes ____ from vi -

unis. *S/A*

Bbm7 *Fm/C* *C7* *Fm/C*

43

- o - lence and noth - ing ev - er could ____ for

unis. *S/A*

unis.

T/B

C *F₄²* *Fm*

46

FRAGILE - SATB

all those born be - neath an an - gry star

Fm7

Bbm7

49

S/A unis.

53

lest we for - get how fra - gile we are...

T/B unis.

Fm/C

C7

Fm/C

C

52

57

mf

57

CHORUS

On and on the

mf

Fm

Eb/F Fm

Bbm/Db

mf

55

FRAGILE - SATB

rain _____ will fall _____ like tears from _____ a star, _____

Fm/C C Fm/C C Fm C7/F Fm

59

_____ like tears from _____ a star. _____

C/F Fm C7/F Fm

62

65

On _____ and on _____ the rain _____ will say _____

Bbm/Db Fm/C C Fm/C

65

FRAGILE – SATB

how fra - gile we are, how

C Fm C7/F Fm C/F

68

73

73

fra - gile we are.

Clarinet 7

Fm C7/F Fm Fm7

71

Clarinet 6 Clarinet 5 Clarinet 4

Bbm7

74

Bah dah bah dah bah dah bah

mf

klavier (3) klavier (2) klavier (1)

Fm/C C7 Fm/C C F²₄ Fm

77

BREAK

81

dah
div.

mf

Dah

div.

Fm7

B^bm7

81

dah dah dah dah dah dah dah

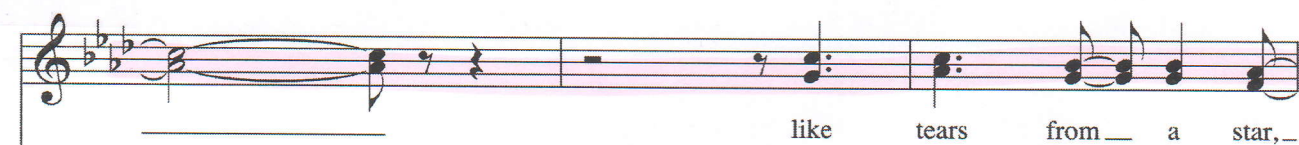
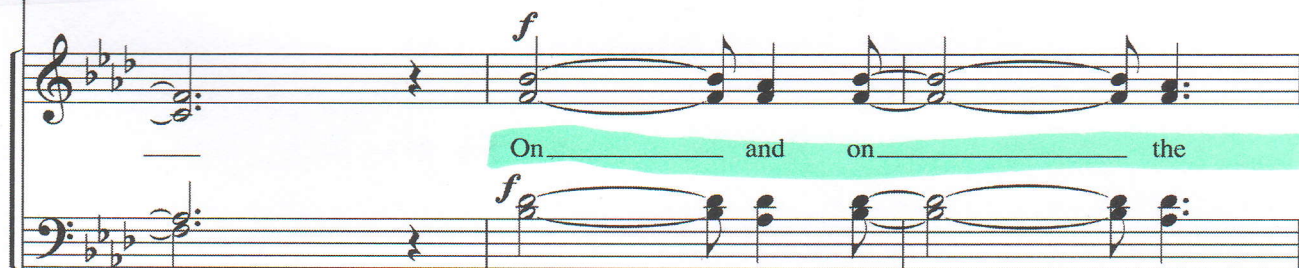
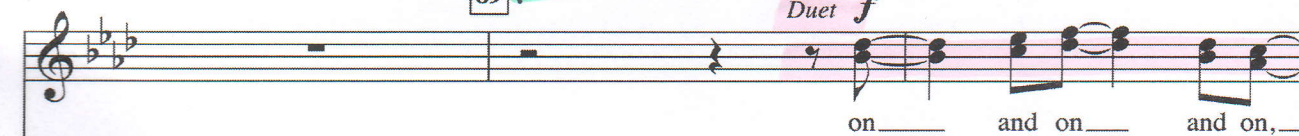
dah

dah

Fm/C C7 Fm/C C C7/F Fm

85

FRAGILE - SATB

89 CHORUS DUET**89**Duet *f*

— like tears from — a star. —

— like tears from — a star. —

C/F Fm C7/F Fm

94

97 on — and on — and on, —

On — and on — the rain — will say —

97 Bbm/D♭ Fm/C C Fm/C

97

FRAGILE – SATB

(End Duet)

how fra - gile we are, —

— how fra - gile we are, — how

C Fm C7/F Fm C/F

100

dim. fra - gile we are, —

105

unis. how fra - gile we are, —

dim. unis.

Fm C7/F Fm C/F Fm C7/F Fm

103

rit. how fra - gile we are. —

rit.

C7/F Fm

rit.

106

FRAGILE - SATB

109

OUTRO

109 Freely

div. *mp*

Ah

div. *mp*

Freely

Fm11

tacet if using horn - - -

Bb/C

(tacet) - - -

mp

109

Ped.

* Ped.

*

dim.

p

Oo

dim.

p

Oo

Fm11

(tacet) - - -

Bb/C

(tacet) - - -

F5

dim.

p

113

Ped.

* Ped.

*

FRAGILE - SATB